

Press Release:

Bournemouth University's Centre for Qualitative Research presents a two-day Masterclass, "Developing a Performative Social Science for Qualitative Researchers", presented by Dr Kip Jones, 17 & 18 October, 2005. Jones is Associate Book Review Editor of *FQS*, the online qualitative journal, and has recently been appointed as Reader in Health Related Social Science at Bournemouth.

Jones remarks, "The need for innovation in dissemination of detailed descriptive information has, until recently, been neglected in the social sciences. The arts and humanities are natural allies of social scientists in our roles as collage-makers, narrators of narrations, dream weavers. Possibilities include, but are not limited to, performance, film, video, audio, graphic arts, new media (CD ROM, web-based production), poetry and so forth. All of this requires a renewed interest in an aesthetic of storytelling".

The Masterclass itself will be based upon participatory workshop principles and rely upon the day, the time, the space and the audience to create meaningful local encounters. Examples from Jones' audio/visual representations of narrative data will be used to spark creativity and encourage a dialogic conviviality. Participants will be given ample opportunity to work with their own data and develop a "performative social science" of their own making.

More information at: <http://www.bournemouth.ac.uk/ihcs/researchCQRkip.html>